

University of Louisiana Lafayette

2019-2020 Undergraduate and Graduate Academic Catalog

General Education Core

The general education core curriculum is a set of courses required in all colleges and majors. It is designed to ensure that graduates acquire the knowledge and skill to live productive lives as responsible and knowledgeable citizens of their region, their country and the world, capable of working effectively with others while displaying openness to different viewpoints and understanding the diversity of human values. Through general education courses, graduates learn to appreciate the possibilities of human achievement and the patterns of human thought in both the arts and the sciences. To this end, courses in the core curriculum ensure broad learning across the humanities, arts, social studies, and biological and physical sciences, while teaching competence in technology, communication, critical thinking and analytical skills.

[English Composition](#)

[Mathematics](#)

[Social/Behavioral Science](#)

[Natural Sciences](#)

[Literature](#)

[History](#)

[Communication](#)

[Fine Arts](#)

English Composition (6 Credits)

- [ENGL 101 - Introduction to Academic Writing](#)
and
- [ENGL 102 Writing and Research About Culture](#)
or
- [ENGL 115 Honors Academic Writing](#)

- [ESOL 101 Introduction to Academic Writing for Non-Native Speakers of English](#)
- [ESOL 102 Writing and Research About Culture for Non-Native Speakers of English](#)

28 ACT in English earns automatic credit for [ENGL 101](#) and placement in [ENGL 115](#).

Mathematics (6 Credits)

Choose from any MATH course above [MATH 105](#).

Recommended courses are:

3 credit hours from:

- [MATH 102 Quantitative Reasoning](#)

- [MATH 105 Applied College Algebra](#)
- [MATH 107 College Algebra and Quantitative Reasoning](#)
- [MATH 109 Pre-Calculus Algebra](#)
- [MATH 143 Pre-Calculus Algebra and Trigonometry](#)

- [MATH 103 Applied College Algebra Fundamentals](#)
and
- [MATH 104 Applied College Algebra Fundamentals Practicum](#)

3 credit hours from:

- [MATH 110 Pre-Calculus Trigonometry and Function Theory](#)
- [MATH 206 Mathematics of Finance](#)
- [MATH 250 Survey of Calculus](#)
- [MATH 270 Calculus I](#)
- [STAT 214 Elementary Statistics](#)

Social/Behavioral Sciences (6 Credits)

Choose from any ANTH, CJUS, ECON, GEOG, POLS, PSYC, SOCI, or other social behavioral science course. Three hours must be at the 200+ level.

Recommended courses are:

- [ANTH 100 Introduction to Anthropology](#)
- [ANTH 201 Cultural Anthropology](#)
- [ANTH 202 Biological Anthropology](#)
- [ANTH 203 World Archaeology](#)

- [CJUS 101 Introduction to Criminal Justice](#)
- [CJUS 203 The Police Process](#)
- [CJUS 205 The Corrections Process](#)

- [ECON 201 Principles of Macroeconomics](#)
- [ECON 202 Principles of Microeconomics](#)
- [ECON 300 Fundamentals of Economics](#)

- [GEOG 103 World Geography](#)
- [GEOG 104 Physical Geography](#)
- [GEOG 380 Principles of Geographic Information Systems](#)

- [POLS 110 U.S. Government](#)
- [POLS 220 World Politics](#)
- [POLS 360 International Relations](#)
- [POLS 370 Political Philosophy: Thinkers](#)

- [PSYC 110 Introduction to Psychology \(for Non-Majors\)](#)
- [PSYC 220 Educational Psychology](#)

- [PSYC 255 Life-span Developmental Psychology \(for Non-Majors\)](#)
- [PSYC 311 Child Psychology](#)
- [PSYC 312 Adolescent Psychology](#)
- [PSYC 370 Behavioral Management of Children](#)

- [SOCI 100 General Sociology](#)
- [SOCI 241 Contemporary Social Problems](#)

Natural Sciences (9 Credits)

Six hours must be in a single biological (BIOL) or physical (CHEM, PHYS, GEOL, ENVS) science and three hours in the other natural science area not chosen. Science requirements **MAY NOT** be satisfied by three courses in the same department.

Choose from any BIOL, CHEM, GEOL, PHYS, or other science course.

Recommended courses are:

- [BIOL 121 Biological Principles and Issues I](#)
- [BIOL 122 Biological Principles and Issues II](#)
- [BIOL 300 Conservation of Natural Resources](#)
- [BIOL 303 Sociobiology](#)

- [CHEM 101 Survey of Chemistry I](#)
- [CHEM 102 Survey of Chemistry II](#)

- [ENVS 100 Environmental Science](#) (Physical)
- [ENVS 150 Plant Science](#) (Biological)
- [ENVS 280 Biosphere Systems](#) (Physical)

- [GEOL 105 Geology and Man](#)
- [GEOL 106 Earth History](#)
- [GEOL 110 Dinosaurs](#)

- [PHYS 160 Astronomy of the Solar System](#)
- [PHYS 170 Astronomy Beyond the Solar System](#)
- [PHYS 213 Conceptual Physics](#)

Literature (3 Credits)

Choose from any Literature centered or Humanities (HUMN) course.

Recommended courses are:

- [ENGL 201 British Literature from the Medieval Period to 1800](#)
- [ENGL 202 British Literature from 1800 to the Present](#)
- [ENGL 205 American Literature to 1865](#)
- [ENGL 206 American Literature since 1865](#)
- [ENGL 210 Literary Genres](#)

- [ENGL 211 Thematic Approaches to Literature](#)
- [ENGL 212 Literature and Other Media](#)
- [ENGL 215 Honors British Literature](#)
- [ENGL 216 Honors American Literature](#)
- [ENGL 290 Introduction to Literary Studies](#)
- [ENGL 312 Shakespeare](#)
- [ENGL 319 Modern Poetry](#)
- [ENGL 320 Modern Fiction](#)
- [ENGL 321 Survey of World Literature I](#)
- [ENGL 322 Survey of World Literature II](#)
- [ENGL 332 Introduction to Folklore](#)
- [ENGL 333 Louisiana Literature](#)
- [ENGL 335 Louisiana Folklore](#)
- [ENGL 341 History of Drama](#)
- [ENGL 342 Modern Drama](#)
- [ENGL 350 Young Adult Literature and Media](#)
- [ENGL 370 Special Topics in Literary and/or Media Art](#)
- [ENGL 371 Introduction to Ethnic Literatures](#)
- [ENGL 372 Special Topics in Literature of Popular Culture](#)
- [ENGL 380 Readings in Literature By Women](#)
- [ENGL 381 The Scripture As Literature](#)
- [ENGL 402G Survey of Old English Literature](#)
- [ENGL 403G English Novel I](#)
- [ENGL 404G English Novel II](#)
- [ENGL 406G Survey of Restoration and Eighteenth Century British Literature](#)
- [ENGL 411G English Literature of the Sixteenth Century](#)
- [ENGL 412G Elizabethan and Jacobean Drama](#)
- [ENGL 413G Chaucer](#)
- [ENGL 414G Milton](#)
- [ENGL 415G Major Writers in Restoration and Eighteenth Century British Literature](#)
- [ENGL 416G Restoration and Eighteenth Century Literature and Culture](#)
- [ENGL 417G Survey of Medieval English Literature](#)
- [ENGL 420G Issues in Nineteenth Century Literature](#)
- [ENGL 423G Shakespeare: The Early Plays](#)
- [ENGL 424G Shakespeare: The Later Plays](#)
- [ENGL 426G English Literature of the Seventeenth Century](#)
- [ENGL 427G The British Romantic Era](#)
- [ENGL 428G The Victorian Era](#)
- [ENGL 429G American Renaissance](#)
- [ENGL 430G Southern Literature](#)
- [ENGL 432G American Folklore](#)
- [ENGL 433G Approaches to African American Literature](#)
- [ENGL 435G American Realism and Naturalism](#)
- [ENGL 437G Early American Literature](#)
- [ENGL 440G Folklore and Literature](#)
- [ENGL 441G Restoration and Eighteenth Century Drama](#)

- [ENGL 442G Modern American Drama](#)
- [ENGL 443G Issues in Modern Poetry](#)
- [ENGL 444G Movements in Modern Poetry](#)
- [ENGL 445G Modern American Fiction](#)
- [ENGL 450G History of Children's Literature](#)
- [ENGL 456G Approaches to Literature](#)
- [ENGL 459G Literary Theory and Practical Criticism](#)
- [ENGL 460G Themes and Issues in Children's Literature](#)
- [ENGL 466G Modern Irish Literature and Culture](#)
- [ENGL 467G Modern British Literature and Culture](#)
- [ENGL 470G Genres in Children's Literature](#)
- [ENGL 484G Feminist Literary Criticism](#)
- [ENGL 496G Major Literary Figures](#)

- [FREN 202 Intermediate French II](#)
- [FREN 311 Introduction to French and Francophone Literature](#)
- [FREN 431G Nineteenth Century Studies](#)
- [FREN 441G Survey of Twentieth Century Fiction](#)
- [FREN 471 Survey of French Literature I](#)
- [FREN 472 Survey of French Literature II](#)
- [FREN 481G Quebec](#)
- [FREN 491G Francophone Antilles and the Indian Ocean](#)

- [GERM 202 German for Reading](#)
- [GERM 311 Introduction to Literature](#)
- [GERM 405G Special Topics in Germanic Studies](#)
- [GERM 441G Modern Literature I](#)
- [GERM 442G Modern Literature II](#)
- [GERM 471 Survey of German Literature I](#)
- [GERM 472 Survey of German Literature II](#)

- [LATN 301 Survey of Latin Literature I](#)
- [LATN 302 Survey of Latin Literature II](#)

- [SPAN 441 Survey of Latin American Literature I](#)
- [SPAN 442 Survey of Latin American Literature II](#)
- [SPAN 480G Topics in Spanish American Literature](#)

History (3 Credits)

Choose from any course in HIST (except [HIST 490](#)) or PHIL.

Recommended courses are:

- [HIST 100 Introduction to History](#)
- [HIST 101 World Civilizations I](#)
- [HIST 102 World Civilizations II](#)

- [HIST 103 Honors World Civilizations I](#)
- [HIST 104 Honors World Civilizations II](#)
- [HIST 221 The United States to 1877](#)
- [HIST 222 The United States Since 1877](#)
- [HIST 223 Honors the United States to 1877](#)
- [HIST 224 Honors the United States Since 1877](#)
- [HIST 307 History of Louisiana](#)
- [HIST 321 English History I](#)
- [HIST 322 English History II](#)
- [HIST 330 Modern Africa](#)
- [HIST 343 Modern Asia](#)
- [HIST 351 Colonial Latin America](#)
- [HIST 352 Modern Latin America](#)
- [HIST 355 Black History](#)

- [PHIL 101 Introduction to Philosophy](#)
- [PHIL 321 Plato, Aristotle and the Ancients](#)
- [PHIL 322 History of Modern Philosophy](#)

Communication (3 Credits)

Choose from any CMCN or Foreign Language course.

Recommended courses are:

- [CMCN 100 Principles of Human Communication](#)
- [CMCN 101 Oral Communication for International Students](#)
- [CMCN 202 Argumentation and Structured Decision-Making](#)
- [CMCN 203 Honors Fundamentals](#)
- [CMCN 212 Introductory Newswriting](#)
- [CMCN 302 Competitive Forensics](#)
- [CMCN 310 Public Speaking](#)
- [CMCN 345 Social Media Communication](#)

- [ENGL 223 Introduction to Creative Writing](#)
- [ENGL 355 Advanced Writing for Teachers](#)
- [ENGL 356 Advanced Writing in the Arts](#)
- [ENGL 357 Advanced Writing in Business](#)
- [ENGL 358 Advanced Writing in Humanities](#)
- [ENGL 359 Advanced Writing in Social Sciences](#)
- [ENGL 360 Advanced Writing](#)
- [ENGL 365 Technical Writing](#)

- [THEA 261 Acting I](#)

- [FREN 101 Elementary French I](#)
- [FREN 102 Elementary French II](#)

- [FREN 201 Intermediate French](#)
- [FREN 202 Intermediate French II](#)
- [FREN 216 Intermediate Conversation](#)
- [FREN 301 Cajun French](#)
- [FREN 316 Conversation](#)
- [FREN 332 French for Professionals](#)
- [FREN 361 Advanced French I](#)
- [FREN 362 Advanced French II](#)

- [SPAN 101 Elementary Spanish I](#)
- [SPAN 102 Elementary Spanish II](#)
- [SPAN 201 Intermediate Spanish](#)
- [SPAN 202 Spanish Readings](#)
- [SPAN 216 Intermediate Conversation](#)
- [SPAN 301 Spanish for Heritage Speakers](#)
- [SPAN 310 Composition](#)
- [SPAN 316 Conversation](#)
- [SPAN 330 Introduction to Hispanic Linguistics](#)
- [SPAN 332 Spanish for Professionals](#)

- [GERM 101 Elementary German I](#)
- [GERM 201 Intermediate German](#)
- [GERM 202 German for Reading](#)
- [GERM 216 Intermediate Conversation](#)
- [GERM 360 Advanced Composition and Conversation](#)

- [ARAB 101 Elementary Arabic I](#)
- [ARAB 102 Elementary Arabic II](#)

- [ASL 101 American Sign Language I](#)
- [ASL 102 American Sign Language II](#)
- [ASL 201 American Sign Language III](#)

Fine Arts (3 Credits)

Choose from the following:

- [DANC 101 Introduction to Dance I](#)
- [DANC 102 Introduction to Dance II](#)
- [DANC 113 Beginning Jazz Technique](#)
- [DANC 114 Beginning Hip Hop](#)

- [DSGN 121 Survey of Design](#)

- [MUS 104 Music Appreciation: History of American Popular Music](#)
- [MUS 105 Music Appreciation: Survey of Styles](#)

- [MUS 106 Music Appreciation: Survey of Choral Music](#)
 - [MUS 108 Music Appreciation: Intro to Jazz](#)
 - [MUS 109 Music Appreciation: Broadway and the Lyric Theatre](#)
 - [MUS 306 Music for the Teacher](#)
 - [MUS 321 Class Voice I](#)
 - [MUS 322 Class Voice II](#)
 - [MUS 323 Class Piano for Non-majors](#)
 - [MUS 324 Class Piano for Non-majors](#)
 - [MUS 325 Class Guitar I](#)
 - [MUS 326 Class Guitar II](#)
 - [MUS 360 Cajun and Zydeco Music](#)
 - [MUS 364 Music Appreciation: Music of the World](#)

 - [THEA 161 Introduction to Theatre](#)
 - [THEA 261 Acting I](#)

 - [VIAR 120 Appreciation of the Visual Arts](#)
 - [VIAR 121 Survey of the Visual Arts I](#)
 - [VIAR 122 Survey of the Arts II](#)
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